

LAUREN CAMPEDELLI

DIRECTOR

<i>Shiva for Anne Frank</i> by Rachel McKay Steele (solo show)	Hollywood Fringe Festival	2019
<i>Intercession</i> by Maia Villa	Ensemble Studio Theatre/LA (EST/LA)	2019
<i>Evie, Duty Calls</i> by Karen Rizzo	Ensemble Studio Theatre/LA	2018
<i>Lizzie</i> by Jose Rivera	Ensemble Studio Theatre/LA	2016
<i>Kiss to the Bluejays</i> by Rachel Jendrzejewski	Padua Playwrights, LA	2008
<i>Shadow Show</i> devised by Lauren Campedelli & ensemble	Society For New Things, Chicago	1991

Film

<i>A Good Shake</i>	Team Rebelution Films	2018
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ASSOCIATE DIRECTOR

<i>Driving Wilde</i> by Jacqueline Wright, director Bart DeLorenzo	Theatre of Note, LA	2019
<i>Hard Times</i> by Charles Dickens, adapted by Bart DeLorenzo, directed by Bart DeLorenzo	Evidence Room, LA	2004
<i>Don Carlos</i> by Friedrich Schiller, adapted by John Rafter Lee, directed by Bart DeLorenzo	Evidence Room, LA	2001

INTIMACY DIRECTOR

<i>Driving Wilde</i> by Jacqueline Wright, director Bart DeLorenzo	Theatre of Note, LA	2019
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DIRECTOR: DEVELOPMENTAL WORKSHOPS, STAGED READINGS & READINGS

<i>Stella!!</i> by Elin Hampton	EST/LA 2018 Launchpad Festival	2018
<i>Intercession</i> by Maia Villa	EST/LA LA Projects	2018
<i>Charlotte Stay Close</i> by Christine J. Schmidt	Blank Theatre Living Room Series, LA	2018
<i>Charlotte Stay Close</i> by Christine J. Schmidt	EST/LA Launchpad Festival	2017
<i>You Are The Blood</i> by Ashley Rose Wellman	EST/LA Winterfest	2017
<i>En el Medio</i> by Maia Villa	EST/LA LA Fest	2016
<i>Diet of Worms</i> by Tom Jacobson	EST/LA Winterfest	2014
<i>The Gentleman Caller</i> by Martin Hunter	EST/LA Winterfest (starring Robert Joy)	2013
<i>Agnes Under the Big Top</i> by Aditi Kapil	EST/LA Winterfest	2012
<i>Weird with Women</i> by Peter Nieves	EST/LA Winterfest	2010

DRAMATURG

<i>Crazy Bitch</i> by Jennie Webb	Ensemble Studio Theatre/LA	2018
<i>Footprint</i> by Jennie Webb	Ensemble Studio Theatre/LA	2019

PROFESSIONAL AFFILIATIONS

Directors Lab West 2017: Attendee

Evidence Room: Member 1999–present; Literary Manager 1999–2008

Ensemble Studio Theatre/LA: Member 2009–present; Literary Manager 2008–2010

Sacred Fools: Member 2019–present

Intimacy Directors International

EDUCATION

Duquesne University: Bachelor of Arts with honors in English, minor in Communications

Circle in the Square Theatre School: Intensive Summer Theatre Workshop

Syracuse University London: Classical drama program

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